

NEWSLETTER



Marty Townsend, President

From the President

Greetings, friends of the Museum of Art and Archaeology! April is here, the grass and trees are greening up, and we are all looking forward to welcoming colorful floral blooms. I can report that final renovations on the Museum's galleries have begun. Museum staff are in a planning mode for future exhibitions and the reinstallation of the galleries soon after the renovations are complete.

The Museum also has hired a new deputy director, Marie Nau Hunter. Marie has a long history of working with the arts in Columbia and the University. Marie will also be serving in an ex officio capacity on the Museum Associates Board of Directors. Welcome Marie!

Museum Associates Board of Directors are having discussions regarding planning for future receptions and events. Between the COVID shutdown and the Museum packing and moving, the lay of the land has changed in four years and the organization is working diligently to rethink what we do and how we do it. It's an exciting time and we are moving forward.

If your email address changes, please be sure to notify us by emailing updated information to the organization's email address at museumassociatesinc@outlook.com. Remember when renewing your membership in Museum Associates, you can do so on our secure website using a credit card through our secure PayPal account at <https://maamuseumassociates.org/>. ■

Gallery of Greek and Roman Casts is Now OPEN



The Gallery of Greek and Roman Casts is located on the second floor of Ellis Library. Please visit the casts in their new location. The space is available to visit during regular Library hours. Large groups planning to visit, or if there's an interest in having a docent-led tour, please make arrangements in advance by emailing at: mucassvscastgall1@missouri.edu.

Additional background information on the casts is available at: <https://libraryguides.missouri.edu/c.php?g=242204&p=9579954>. ■

Work and Leisure in Mid-Century Missouri

Selections from the Museum of Art and Archaeology's Scruggs-Vandervoort-Barney Heart of the Nation Collection are on exhibit. This exhibition is a collaboration between the Boone County History & Culture Center, Montminy Gallery, and the Museum of Art and Archaeology. ■

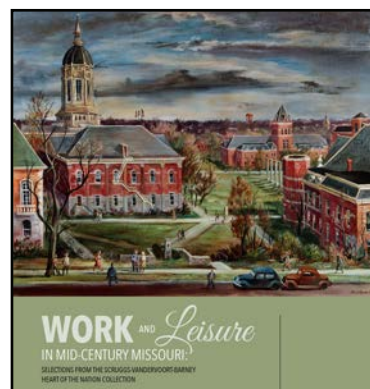
Guest Curators

- Kristin Schwain
- Lorinda Bradley
- Mary Karcher

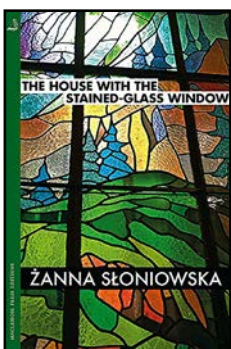
Art History Program in the School of Visual Studies

March 17–May 13, 2023

The Montminy Gallery
Boone County History & Culture Center
Wednesday–Saturday: 10:00am–5:00pm
TheMontminyGallery.org



Art of the Book Club



The May book selection is *The House with the Stained-Glass Window* by Żanna Słoniowska. The book club will schedule events around this selection and you will receive an email flyer when the dates and times are set. Such events usually include a film or documentary that corresponds with the book selection, a presentation/talk on the topic of the book, and a book discussion. All events are via Zoom and are open to the public. Stay tuned! ■

Follow the Art of the Book Club on Facebook at: www.facebook.com/mumaabookclub.

Please direct questions to Christiane Quinn at chrismo@centurylink.net or phone 875-1183.

The Art of the Book Club is sponsored by Museum Associates

Spotlight from the Museum's Collection



The fact that this painting was not actually made by Van Huysum has been proven in an interesting way. By researching botanical history, it has been shown that one of the flowers in the central part of the picture could not have been known to Van Huysum. The round blue plant was discovered by a French botanist in 1787 and was named *Napoleona imperialis* because of its resemblance to the French crown. It is a tropical flower which grows in western Africa, and is extremely difficult to grow outside its natural habitat, even in the closely controlled conditions of botanical gardens. The depiction of the flower in the painting—showing frontal, rear and three-quarters views—imitates the technical drawing style of professional botanists, and is, in fact, nearly an exact copy of such a technical drawing, first published in 1804, long after van Van Huysum's death. Van Huysum, who was meticulous about working directly from nature, would not have worked from a drawing, even had it been published during his lifetime. ■

Anonymous
In the style of Jan van Huysum
Still Life with Flowers, after 1804
Oil on canvas
Gift of Ivan B. Hart (64.117)

Mission Statement

Museum Associates, Inc. is a 501(c)(3) non-profit corporation founded for the purpose of helping to provide financial support to the Museum of Art and Archaeology's educational programs, publications, exhibitions, and acquisitions.



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