

# NEWSLETTER



Julie Middleton  
President

## From the President

December is here and the holiday season is upon us. I am happy to report that Museum Associates had a very busy and fruitful October and November. The Tigers on The Prowl event held on October 17<sup>th</sup> was a tremendous success with over 400 guests attending the event raising \$138,000 to be distributed to the five chosen charities. Museum Associates received \$24,202 and in turn, presented the Museum of Art and Archaeology with a surprise check for \$19,202 at Museum Associates Annual Meeting in November. Museum Associates retained \$5,000 of table sponsor's funding as requested by those donors. WOW! A resounding success for all involved.

The Museum Associates Annual Meeting was held on November 17<sup>th</sup> in two of the renovated galleries at the Museum of Art and Archaeology. Eighty to 100 members attended and enjoyed a reception following the meeting and had an opportunity to tour the Ancient Gallery where many of the objects have been installed. It felt good to be in the new space and see firsthand how the progress is coming along. During the meeting, Museum director, Dan Eck, announced that if things go as planned, the Museum will open in April or May of 2024. The Museum Store was open for shopping following the meeting and shoppers took the opportunity to shop newly arrived merchandise.

With newly appointed Board members having been installed at the Annual Meeting, we are ready in January of 2024 to continue working to build membership in Museum Associates and help the Museum prepare for their opening. It's going to be an exciting year filled with new experiences. Stay tuned and watch for informational emails as the journey progresses. I wish each and everyone of you a Happy Holiday season and a joyous New Year!

If your email address changes, please be sure to notify us by emailing updated information to the organization's email address at [museumassociatesinc@outlook.com](mailto:museumassociatesinc@outlook.com). Remember when renewing your membership in Museum Associates, you can do so on our secure website using a credit card through our secure PayPal account at <https://maamuseumassociates.org/>. ■



During the MA Annual Meeting, MA president, Julie Middleton, presented Museum director, Dan Eck, with a gift from funds raised at Tigers on the Prowl.



## Museum Store Limited Holiday Shopping!

The Museum of Art and Archaeology's Museum Store will be open for limited holiday shopping in December. Please join us for three nights of shopping. I am sure you can find that special gift for your holiday gift giving.



December 6, 14, & 21, 2023  
3:00–7:00pm



Bring a friend, and shop for the Holidays!  
MA members receive a 10% discount

The Museum is located at the lower east level of Ellis Library. Enter the Museum through the entrance off of Hitt St. Greeters will welcome you and direct you to the Museum Store. ■



For the seventh year, Museum Associates will participate in the Community Foundation of Central Missouri's CoMoGives Campaign for mid-Missouri non-profit organizations. The annual donations Museum Associates has received have increased annually, allowing the funds gifted to the Museum of Art and Archaeology to benefit their programs and more recently the renovations to the gallery space at Ellis Library.

This year Museum Associates hopes to top \$15,000 in total donations. The Campaign runs through the month of December and is an on-line **ONLY** fundraising campaign. As a Museum Associate member, you have already received an email flyer with links to the CoMoGives website at <https://comogives.com/>. Please share the information with friends and relatives, encouraging them to participate in the 2023 CoMoGives Campaign. Note that donations **Do Not** go toward Museum Associates membership. Thank you in advance for your generosity. ■

## Spotlight from the Museum's Collection

The grief felt after the loss of a loved one can take many forms; none can match Queen Artemesia II of Caria in the thoroughness of her response to the death of her brother and husband Mausolus. Such was her distress that she mixed his ashes in a drink and consumed it daily in an effort to become his living and breathing tomb. For this, notable literary sources such Italian poet and humanist Giovanni Boccaccio held Artemesia up as, "a lasting example of chaste widowhood and of the purest and rarest kind of love."

Artemesia's wifely devotion—particularly the extreme measures she took to preserve her husband's memory—had broad popular appeal in the visual arts from the Renaissance onwards. In his interpretation of the subject, Swiss artist Matthäus Merian the Younger depicts Artemesia with an attendant pouring her husband's remains into an elaborate goblet. Dressed in a loose-fitting and diaphanous undergarment, she looks up towards the heavens with a sorrowful, tear-stained gaze. Directly behind her is an architectural structure that might refer to the magnificent monument, or *mausoleum*, that she built to house their combined remains. ■

— Rima M. Girnius, PhD  
Curator of European and American Art



Matthäus Merian the Younger (Swiss, 1621-1687)  
*Artemesia drinking the ashes of her husband Mausolus*, 1647  
Oil on canvas  
Gift of Mr. and Mrs. William Olden (66.348)

### Mission Statement

Museum Associates, Inc. is a 501(c)(3) non-profit corporation founded for the purpose of helping to provide financial support to the Museum of Art and Archaeology's educational programs, publications, exhibitions, and acquisitions.



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