

NEWSLETTER



Marty Townsend, President

From the President

Greetings, friends of the Museum of Art and Archaeology! June is upon us and summer weather looms with Missouri heat and humidity. Renovations to the Museum galleries are underway and slowly moving toward a projected grand opening sometime this fall. Museum staff have given hard hat behind-the-scenes tours of the space to Museum Associate Board members and Museum docents. Several comments from those who were on the tour: •“A real treat! On the tour I meet many old friends—objects that were on display at Mizzou North and/or at Pickard Hall—and I saw many objects newly acquired or not put on display for a long time (if ever). And the experts—Benton and Rima—were there to tell more about the objects and answer questions. I was surprised by the new look of the galleries, no longer all neutral but some areas that pop with color!” —**Jeannette Jackson-Thompson**

•“Thank you for taking the time today to show us around the Museum space. It really helped me to visualize how it will look when it’s completed. And I got to see such amazing artwork and artifacts. I want to come back!” —**Krystin Cooper**

•“Just wanted to let you know how much I enjoyed the tour on Thursday. What an opportunity to be some of the first to see how everything is going to come together. It took me back to my old days as a fourth grade teacher when one of our highlights was a trip to the Museum of Art and Archaeology. Thanks so much to Benton, Dan, Rima, and Marie for taking the time to share all the information and give us something to look forward to!” —**Monica Naylor**

Over the past months Museum Associates has experienced the loss of several of our long-term supporters. It is with a sad heart and with much gratitude that I acknowledge the passing of the following Museum Associate friends: Joanne Berneche, Klaus Gerhardt, Diana Groshong, Sabra Meyer, Frances Reynolds, and Tom Schultz. These talented and enduring individuals will be missed.

If your email address changes, please be sure to notify us by emailing updated information to the organization’s email address at museumassociatesinc@outlook.com. Remember when renewing your membership in Museum Associates, you can do so on our secure website using a credit card through our secure PayPal account at <https://maamuseumassociates.org/>. ■

Art in the Park: June 3rd (10am–5pm) and June 4th (10am–4pm)

The Museum of Art and Archaeology is sponsoring “Barter Boat” at the Columbia Art League’s Art in the Park. Captained by a trio of artists, “Barter Boat” is a carnival-inspired public art project that travels from city-to-city, interacting with passersby by bartering to collect everyday items, and then curating those items into small, handheld assemblages. The packaged items are then traded at other stops. To date, “Barter Boat” has visited ten cities across the country.

Part performance art, part temporary art installation, “Barter Boat” engages with people about items that are important to them. Asking questions like ‘Who owned this object?’ and ‘Why is this item important to the person who had it?’, and documenting responses, the project “focuses on moments of generosity and engages audiences through the act of barter, oral storytelling, and visual art.” (www.robinschwartzman.com/barter-boat)

At its core, “Barter Boat” invites interaction through trades of small, personal articles. It is an exploration of emotional and philosophical value versus the more common focus on monetary pricing. Those who participate in the barter experience are prompted to think about the material items they value, what they consider as throw-aways, and how sometimes seemingly small and inconsequential items actually hold deep meaning to their owner.

Desiree Moore, on faculty at MU’s School of Visual Studies, is one of the three artists involved in the creation of “Barter Boat” which is just one aspect of the collective called RADAR Art. Moore first contacted the Museum about a collaboration.

With Museum of Art and Archaeology galleries still closed for renovation, having a presence at a popular and well attended arts event in Columbia is an important opportunity for interaction with the public. While at Art in the Park, stop by and say, “Hello!” ■



Video of the “Barter Boat” at Scottsdale, AZ:
<https://youtu.be/PM-lbs7A7Hk>

Gallery of Greek and Roman Casts is Now OPEN



The Gallery of Greek and Roman Casts is located on the second floor of Ellis Library. Please visit the casts in their new location. The space is available to visit during regular Library hours. Large groups planning to visit, or if there’s an interest in having a docent-led tour, please make arrangements in advance by email at: mucassvscastgall1@missouri.edu.

Additional background information on the casts is available at:
<https://libraryguides.missouri.edu/c.php?g=242204&p=9579954> ■

Spotlight from the Museum’s Collection



Spoon with a Dedicatory Inscription to Hekate
Roman, 2nd–3rd century CE
Silver
(74.147)

The lustrous allure of silver has made it a favorite medium since antiquity. Wealthy ancient Egyptians were willing to pay to import it from Mesopotamia, some 1,000 miles from the Nile Valley. By 900 BCE, the sprawling Phoenician trade network allegedly reached as far as the British Isles, but southern Spain supplied staggering quantities of silver. Phoenician sailors were said to be in possession of so much silver at one point that they made ships’ anchors from it. Greek craftsmen fashioned opulent silver implements for the service of wine, and Romans would continue production of fine silverware for ceremonious dining. Owned by a Greek named Eutyches living in the Roman Empire, a silver spoon in the Museum’s collection was once probably part of an elegant set few could afford. What drove Eutyches to part with one of his prized silver spoons is somewhat mysterious given the inscription reveals that he dedicated it to Hekate, a goddess of witchcraft and black magic. ■

— Benton Kidd, PhD
Curator of Antiquities

Mission Statement

Museum Associates, Inc. is a 501(c)(3) non-profit corporation founded for the purpose of helping to provide financial support to the Museum of Art and Archaeology’s educational programs, publications, exhibitions, and acquisitions.



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