

# NEWSLETTER



Julie Middleton  
President

## From the President

Spring is peaking its head up as the grass greens and flowers bud with blooms. This month marks the reopening of the Museum of Art and Archaeology and Art in Bloom, **April 27<sup>th</sup> and 28<sup>th</sup>**. Museum staff are busy hanging artwork and preparing to welcome visitors back to the Museum. Be sure to check below for information regarding Art in Bloom's Museum Associate event on **April 26<sup>th</sup>**. This will be a busy weekend for the Museum and the University as it celebrates Donor weekend. The Museum Store will also be open during the Museum's reopening and Art in Bloom. New merchandise celebrating Art in Bloom is in place and waiting to temp your shopping bag.

As reported in February, Museum Associates Board of Directors has been invited again to participate as one of six charitable non-profit organizations in the 2024 Tigers on the Prowl (TOTP) event. The event will be held on **September 27<sup>th</sup>** at the Holiday Inn Executive Center. Listed below is the information regarding ticket and table sponsor pricing. Tickets are already going quickly, so please be sure to purchase your tickets before they're gone.

Again this year, there will be wonderful silent and live auction items on display to purchase, benefiting the Museum.

Museum Associates Board of Directors has updated the levels and benefits for membership in Museum Associates. After looking at other area museums as well as university museums, the membership committee proposed changes that were adopted by the MA Board. Those changes are now listed on the MA website and on renewal letters that go out to the membership at large each month. I encourage you to talk about the Museum and Museum Associates to your friends and family. Encouraging new membership keeps the organization alive and vibrant with new interest within the community.

I am happy to say, "I'll see you at the Museum" as the doors open once again. Visit the new galleries and see art you've come to cherish as well as new artwork in the Museum's collection. Upcoming exhibitions are listed below.

If your email address changes, please notify us by emailing updated information to the organization's email address at [museumassociatesinc@outlook.com](mailto:museumassociatesinc@outlook.com). Remember when renewing your membership in Museum Associates, you can do so on our secure website using a credit card through our PayPal account at <https://maamuseumassociates.org/>. ■



## Art in Bloom MA Member's Opening Event

**Art in Bloom will return April 27<sup>th</sup> and 28<sup>th</sup>, 2024, 10am–5pm**, as part of the Museum of Art and Archaeology's reopening celebration. Don't miss seeing the pairings of art and fresh flowers arranged throughout the renovated galleries. A reception will be held for Museum Associate members the evening of **April 26<sup>th</sup> from 6:00–8:00pm** in the Museum. The Museum is located in the lower east level of Ellis Library on Lowry Mall, in the heart of the MU campus.

[Image detail: Kimono, Japanese, late 19<sup>th</sup> – early 20<sup>th</sup> century, silk, gift of Mrs. D. David McLorn (76.183)] ■



## Tigers on the Prowl Event

**When:** September 27<sup>th</sup>, 2024

**Where:** Holiday Inn Executive Center

**Time:** Doors open at 5:30pm

**Tickets:** \$150/per person or

Table Sponsor with ten tickets: \$1,250

To purchase tickets (*check payments only*), please make checks payable to **Tigers on the Prowl**. In the memo line, please write **Museum Associates**. Write on a piece of paper the names of the individuals who will be using the tickets. Mail check and list of attendees to: TOTP/Bruce Cox, 1909 Hilda St., Columbia, MO 65201. Please purchase your tickets by **August 15<sup>th</sup>**. ■

## Upcoming Museum Exhibitions

Approximately April 10–May 5 (*dates subject to change*)

**Juan Roberto Diago: Foraged Materials, Assembled Histories**

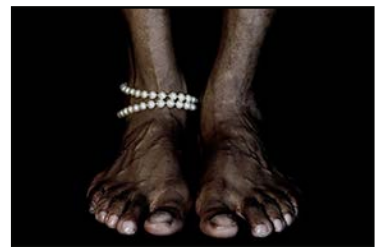
Diago's interest in rewriting history to address race is a common thread in his work. He often uses reclaimed materials and found objects to underscore that history is always a process of assembly and reassembly; it is always PRESENT and in process of becoming. More specifically, he shows how the legacies of enslavement and resistance to it remain embedded in the contemporary world.

Approximately April 10–August 31 (*dates subject to change*)

**Pointed Questions: Rene Peña's Everyday Objects**

Departing from the traditions of photojournalism and documentary photography that dominated the fine art scene since the Cuban Revolution (1953–1959), Peña photographs familiar objects and household item—often used, broken, and mass-produced—that are laden with cultural assumptions and judgments. His works are as much about the subjects they depict as the associations they raise in viewers' minds.

The exhibitions originated from the initiative of Juan Roberto Diago and Dr. Juanamaria Cordones-Cook, University of Missouri Distinguished Curators' Professor. It was developed in conjunction with [Afro-Cuban Legacies](#), an international conference celebrating Afro-Cuban arts. Curated by Dr. Kristin Schwain, University of Missouri Professor of Art History, the exhibitions have been made possible by the sponsorship of *Diago Studio*, the public funding from the Missouri Arts Council, with additional support from Museum Associates, Inc. ■



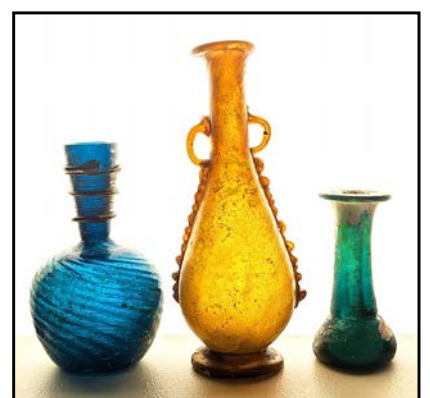
Rene Peña (Cuban, b. 1957)  
*Sin título*, de la serie  
"Untitled Álbum" (2007)  
Digital print on paper  
Courtesy of the artist

## Spotlight from the Museum's Collection

### Perfumes of Antiquity

In the ancient Mediterranean and Near East, spring signified rebirth, particularly as flowers returned to blanket the earth. It was also a time for perfumers to begin gathering blooms to transform into costly scents. Not only were perfumes a status symbol for the individual, but pleasing scents were thought to appease the gods themselves. Literary accounts thus describe temples kept fragrant with myrrh, frankincense, and saffron. The most popular floral perfumes of antiquity included a particular species of rose and the Illyrian iris, the rhizomes of which yielded a sweet, violet-like fragrance but one also said to be heavily reminiscent of grape Koolaid(!). The Museum's collection contains numerous examples of perfume containers from the ancient world and beyond. ■

— Benton Kidd, PhD  
Curator of Antiquities



Perfume Bottles  
Roman and Islamic, 2<sup>nd</sup>–10<sup>th</sup> century  
Possibly from Palestine  
Colored glass  
(70.303, 61.21, 62.2)

### Mission Statement

Museum Associates, Inc. is a 501(c)(3) non-profit corporation founded for the purpose of helping to provide financial support to the Museum of Art and Archaeology's educational programs, publications, exhibitions, and acquisitions.



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