



Art of the Book Club

Spring 2024

This spring the Museum of Art & Archaeology's Art of the Book Club is reading ***Stealing Rembrandts: The Untold Stories of Notorious Art Heists*** by Anthony M. Amore and Tom Mashberg. Join in for one or all of the programs being offered jointly with Osher Lifelong Learning Institute's Osher@Mizzou.

**Wednesday,
April
10**

An overview of Rembrandt's life followed by discussion led by Museum docent Valerie Hammons. Hybrid session.

**Wednesday,
April
17**

Watch and discuss the documentary "The Real Rembrandt." This session will be led by Christiane Quinn, founder of The Art of the Book Club. Hybrid session.

**Wednesday,
April
24**

An overview of the "Age of Rembrandt" and conversation about the film "My Rembrandt," led by Museum docent Barb Montgomery. Hybrid session.

**Wednesday,
May
1**

The Museum's Curator of European and American Art, Rima Girnius, PhD, will lead a tour of the focus exhibition Expressive Lines: Rembrandt as a Printmaker while introducing details about Rembrandt's experimental approach to printmaking. This session is in-person at the Museum.

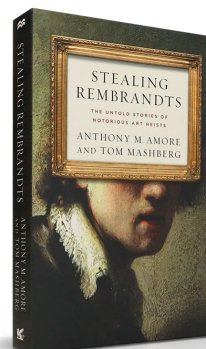
When: 10 - 11:30 a.m.

Where: in-person at the Moss Building, 1905 Hillcrest Drive, or online; the May 1 class will be held in-person only, in the Museum's galleries.

Questions? Contact Julie Chatman, Museum Educator, at jchatman@missouri.edu or 573-882-5076.

**Registration starts
February 20**

www.osher.missouri.edu



 **Museum of Art
and Archaeology**
University of Missouri

The Art of the Book Club is sponsored by the University of Missouri's Museum of Art & Archaeology. The frame pictured is from the museum's permanent collection.