

NEWSLETTER



Julie Middleton
President

From the President

Summer is here! The months have flown by—the Museum of Art and Archaeology is now open and Museum staff are finding a new routine as they settle into welcoming visitors back to view the collections. Museum Associates Board of Directors have finished their meetings until September; however, their work is ongoing as the Board is developing a Conflict-of-Interest statement and a few procedural statements in preparation of the Museum's approaching reaccreditation in 2025. The Board is also working to create wonderful silent auction items for the Tigers on the Prowl fundraising event in September. I hope you will join us for this event. Ticket information is listed in this e-newsletter.

You should have received a Museum Event Calendar in the mail. Please be sure to look it over and note the events available to you at the Museum: drawing offerings, Family Day at the Museum, and changing exhibitions. The Museum of Art and Archaeology is open and alive with opportunities for all ages. Links to these events are listed below.

Museum Associates will be hosting a closing reception with light refreshments on **Thursday, June 13th from 5:00–6:30pm**, recognizing the closing of Juan Roberto Diago's, *Foraged Materials, Assembled Histories* exhibition. Hear remarks at 5:45pm by Kristin Schwain, PhD, guest curator and professor, MU's School of Visual Studies. This exhibition may be viewed through June 23rd. As a bonus, the Museum Store will be selling beautiful coffee table books of this exhibition.

I am happy to say, "I'll see you at the Museum!" Visit the new galleries and see art you've come to cherish as well as new artwork in the Museum's collection. As always, I encourage you to stop in the Museum Store to see the broad array of items that are available.

If your email address changes, please notify us by emailing updated information to the organization's email address at museumassociatesinc@outlook.com. Remember when renewing your membership in Museum Associates, you can do so on our secure website using a credit card through our PayPal account at <https://maamuseumassociates.org/>. ■



Tigers on the Prowl Event

When: September 27th, 2024

Where: Holiday Inn Executive Center

Time: Doors open at 5:30pm

Tickets: \$150/per person or

Table Sponsor with ten tickets: \$1,250

To purchase tickets (*check payments only*), please make checks payable to **Tigers on the Prowl**. In the memo line, please write **Museum Associates**. Write on a piece of paper the names of the individuals who will be using the tickets and an email address.

Mail check and list of attendees to: TOTP/Bruce Cox • 1909 Hilda St. • Columbia, MO 65201

Please purchase your tickets by **August 15th**. ■

Temporary Museum Exhibition Schedule

Juan Roberto Diago: *Foraged Materials, Assembled Histories*
through June 23, 2024

Expressive Lines: *Rembrandt as a Printmaker*
through July 28, 2024

Rene Peña's *Everyday Objects*
through September 8, 2024

"Thinking on Paper:" *Revisiting David Ligare's Dido in Resolve*
opens August 30, 2024



Upcoming Museum Events



With the Museum of Art and Archaeology now open regular hours, educational programming has restarted. Museum Associates members are invited to enjoy the following regularly scheduled events. And we hope you will spread the word about them to your friends, family members, and neighbors:

- **Drop in and Draw**—sketch in our galleries with instruction and materials provided, held the first Saturday and second Tuesday of every month, no registration is required; contact museum educator, Julie Chatman, jchatman@missouri.edu, for specific times and for more information.

[Drop in and Draw at the Museum of Art & Archaeology - Mizzou Events Calendar \(missouri.edu\)](#)

- **Family Sundays**—special activities for kids and docent-led tours, stop by anytime 1:00–3:00pm; Family Sundays are **FREE** and no registration is required. Mark your calendar for June 23rd and July 21st this summer.

[Family Day at the Museum of Art & Archaeology - Mizzou Events Calendar \(missouri.edu\)](#)



Spotlight from the Museum's Collection

Writing in Antiquity

By the 3rd century BCE, ancient Greeks were thinking seriously about preserving their vast literary output, but it was no easy task. Libraries, such as the famous one in Alexandria, were major operations that employed not only numerous librarians, but also scribes who were responsible for recopying worn out scrolls and making backup copies. Papyrus, a Nile reed from which a paper-like material was made, was abundant but also highly flammable. Backup copies held in repositories elsewhere were therefore a necessity. Egypt held a monopoly on the plant, however, and it was never successfully transplanted. At the library of Pergamon in Asia Minor, an alternative writing material was created from animal skin, which came to be known as *parchment*. Ultimately, parchment phased out papyrus in the western world. Ink was easier: it could be made by mixing wood soot (often pine) with water in an inkwell. The Latin word for the writing tool is *stylus*, which was simply dipped into the inkwell. ■

— Benton Kidd, PhD
Curator of Antiquities



Inkwell and Stylus
Roman, 1st–3rd century CE
From Palestine
Pottery, bone
(68.294, 71.78)

Mission Statement

Museum Associates, Inc. is a 501(c)(3) non-profit corporation founded for the purpose of helping to provide financial support to the Museum of Art and Archaeology's educational programs, publications, exhibitions, and acquisitions.



520 S. 9th St., Ellis Library, Room 1
Columbia, MO 65211
(573) 882-6724

Website: <https://maamuseumassociates.org/>
Email: museumassociatesinc@outlook.com