

NEWSLETTER



Julie Middleton
President

From the President

We blinked and now it's fall and October is upon us! Museum Associates is back with their monthly meetings and in September, they nominated seven new individuals to fill vacancies that will occur in November. The newly approved Museum Associates Board of Directors taking office in November are: Carol Deakyne (returning to the Board), Kate Gray, Nick Kenny, Sabrina McDonnell, Jerry Price (returning to the Board), Catey Terry, and Teresa Velazquez. We will say good-bye to the following Board members who have completed their term of office: Sarah Dresser, Valerie Hammons, Arlene Heins, Jeannette Jackson-Thompson, Carolyn Oates, and Adele Petty. I am also proud to announce that the following individuals have generously committed to joining the Herakles Guild (\$10,000 minimum donation to Museum Associates): Donna Checkett and Chris Teeter, Jeannette Jackson-Thompson, and Larry Kantner and Carl Morris. All of these individuals will all be recognized at **Museum Associates Annual Meeting on November 1st**. I hope as a Museum Associates member, you will plan on attending. You will receive more information about the Annual Meeting via email later this month.

I am happy to announce that Museum Associates has agreed to a purchase (up to \$3,000) a sound system, microphone, and podium for the Museum. These items will greatly enhance lectures and presentations held in the Museum's galleries.

On September 27th Museum Associates, as one of five charities chosen to benefit from Tigers on the Prowl's annual event, participated in the event where just shy of 500 guests attended. Each charity had silent and live auction items available and bidding was high. As we wait for the final numbers to come in, at first glance, it looks like the entire benefit raised approximately \$175,000. Each charity will benefit in varying degrees from the proceeds. I'll keep you posted as the final numbers come through.

It is with a sad yet joyous heart that on November 30th we say farewell to Bruce Cox as coordinator of Museum Associates. For twenty-three years, Bruce has served Museum Associates by keeping us directed and always moving forward. Now, he wishes to fully embrace his retirement, where his time will be his own. I thank him for all of his service, organization, talent, creativity, and steadfast dedication to Museum Associates and the Museum of Art and Archaeology where he served as assistant director and interim director. We will miss you, Bruce!

If your email address changes, please notify us by emailing updated information to the organization's email address at museumassociatesinc@outlook.com. Remember when renewing your membership in Museum Associates, you can do so on our secure website using a credit card through our PayPal account at <https://maamuseumassociates.org/>. ■

Upcoming Museum Events

- OCT 05** Drop in for Drawing
noon to 2pm
- OCT 08** Drop in for Drawing
10am to noon
- OCT 09** In Conversation with Katina Bitsicas and Rima Girnius, PhD
5 to 6:30pm
Artist and curator discuss the *Parting Gifts* exhibition
- OCT 17** Midday Music
noon to 1pm
Enjoy live music while strolling through the galleries
- OCT 20** Family Day at the Museum
1 to 3pm
Enjoy special activities for kids and docent-led tours

MA & A
museum of art & archaeology

HAUNTED MUSEUM
FREE AND OPEN TO ALL AGES!
COSTUMES ENCOURAGED BUT NOT REQUIRED.

OCT 25 | 4 TO 6 PM

Free tricks, treats, and spooky tours of our galleries.

Museum of Art and Archaeology
University of Missouri

Missouri Arts Council

Illustration: Max Klinger (German, 1857-1925), *Amor, Tod und Jenseits (Cupid, Death and the Beyond)*, 1881. Original: Gips. © 1981, Klinger and associated on-line approach, Gipsarchiv-Museum Paderborn (2014.5)

CoMoGives

For the eighth year, Museum Associates will participate in the Community Foundation of Central Missouri's CoMoGives Campaign for mid-Missouri non-profit organizations. The annual donations Museum Associates has received have increased annually, allowing the funds gifted to the Museum of Art and Archaeology to benefit their programs and additional needs.

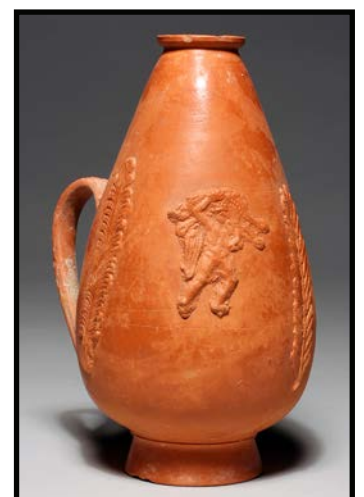
This year Museum Associates hopes to top \$15,000 in total donations. The Campaign runs through the month of December and is an on-line **ONLY** fundraising campaign. As a Museum Associate member, you will receive an email flyer with links to the CoMoGives website at <https://comogives.com/>. Please share the information with friends and relatives, encouraging them to participate in the 2024 CoMoGives Campaign. Note that donations **Do Not** go toward Museum Associates membership. Thank you in advance for your generosity. ■

Spotlight from the Museum's Collection

The Roman Arena

If we could poll ancient Romans about their preferred pastimes, many would undoubtedly note the spectacles of the arena as a favorite. Various referred to as "games" or "blood sports," they were *ludi* to Romans, and gladiators and venators were the main events. Gladiators fought in pairs, each armed differently. They were the arena's most popular attraction, but the wild beast hunts were a close second. Venators, like gladiators, were trained fighters, but their opponents were wild animals. The poet Martial reports that one venator killed 20 animals in a single event, some strangled with his bare hands. The museum's small jug was likely a souvenir from an arena hunt, and it depicts a venator lifting a leopard over his shoulders, indicating that he has killed it. Wild cats and bears were among the most popular animals for the arena, but elephants, ostriches, boar, rhinos, bulls—and even crocodiles—were all featured. As many as 135 days annually were perhaps devoted to the Roman games. ■

— Benton Kidd, PhD
Curator of Antiquities



Jug with Applied Decoration Representing a Venator
Roman, circa 200–250 CE
From ancient Thysdrus (El Djem, Tunisia)
Pottery (73.208)
Gift of Professor and Mrs. David Soren

Mission Statement

Museum Associates, Inc. is a 501(c)(3) non-profit corporation founded for the purpose of helping to provide financial support to the Museum of Art and Archaeology's educational programs, publications, exhibitions, and acquisitions.



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