

Art of the Book Club—Book It!



Coffin Fragment Depicting Isis
Egyptian, Ptolemaic period, ca. 100–50 BCE
Wood, gesso, pigment
Gift of Philip Pearlstein (82.433 a–b)

The Museum's Art of the Book Club is reading *Death on the Nile* by Agatha Christie this fall. The famous novel takes place in Egypt making for good connection to the Museum of Art and Archaeology's antiquities collection.

New is the Book Club's partnership with Osher Lifelong Learning @ Mizzou which will introduce new audiences to the Museum's programming. Four hybrid classes will be offered, each on a **Tuesday: September 12, 19, 26, and October 3 from 3:00–4:30pm** at the city's Moss Building, 1905 Hillcrest Drive, in person or online.

Discussions of the book and film as well as a lecture about ancient Egypt will be led by Art of the Book Club founder Christiane Quinn, and docents Barb Montgomery and Valerie Hammons, prospectively. The Museum's Curator of Antiquities, Benton Kidd, will close out the series with a session on "Egyptomania," the multimillion-dollar pop culture phenomenon that romanticized Egypt and North Africa in literature, art, and architecture.

— Marie Nau Hunter, MAA's Deputy Director

Osher's registration begins **August 22nd**
www.osher.missouri.edu